

Course Lesson Plan

LESSON PLAN Ref:	CPT- 1.1	Course Ref:	I SEMESTER
Subject / Course:	Philosophy of Knowledge Building		
Course Details :			
Lesson Objectives:			
• To help postgraduate students understand what it means to come to a university and study the Humanities • To help students realize their identity as knowledge makers and develop in them the abilities required for producing scientific knowledge. •			
Summary of Tasks / Actions:			
University and Liberal Education: the concept of education, teaching and learning, research; developing abilities and intelligence. Epistemology, Knowledge: Knowing and Making; Scholarship and Intellectuality; Wissenschaft (Academic Systems)- the Natural Sciences and the Human Sciences; Philosophy of the Humanities; Enquiry and Research; Discipline and Intellectual Tools, Methodology and Methods, Object of Study, Interpretation, Theory, Concept, Critique, Analysis, etc.; Practice and Ritual. Academic Reading and Writing: Exercises			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Norton Anthology of Theory and Criticism Pritchard, Duncan. 2006. What is this Thing Called Knowledge? London and New York: Routledge. Weller, Sarane. 2015. Academic Practice. Sage Publications.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment Weller, Sarane. 2015. Academic Practice. Sage Publications.			

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Course Lesson Plan

LESSON PLAN Ref:	CPT- 1.2	Course Ref:	I SEMESTER
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Subject / Course:	British Literature – I		
Course Details :			

Lesson Objectives:
• To acquaint the learners about the socio-political history of Britain during the 16th and 17th Century. • To familiarize the learners with the diverse literary texts and genres of the period. • To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.

Summary of Tasks / Actions:
Background to the Age: from Introduction Pelican Guide to English Literature Vol. I ed. Boris Ford Chaucer: "Wife of Bath" (from Prologue to Canterbury Tales) Thomas Wyatt: "Whoso list to hunt" and Sir Philip Sydney: "Stella oft sees the very face of woe" Edmund Spenser: "One day I wrote her name" Shakespeare: "Let me not the marriage of true minds" Mary Sidney: Dedicatory verses to Queen Elizabeth. Elizabeth I.: Speech to the Troops at Tilbury

Materials / Equipment:
ICT enabled teaching of all the texts Screening of Shakespeare: King Lear, Tempest (BBC Version Film Text)

References:
David Daiches. A Critical History of English Literature. Vol. III. Mumbai. Allied Publishers Ltd. 1990. The Norton Anthology of English Literature

Take Home Tasks:
Presentations on particular topics Assignments for internal assessment

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Course Lesson Plan

LESSON PLAN Ref:	CPT- 1.3	Course Ref:	I SEMESTER
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Subject / Course:	British Literature – II		
Course Details :			

Lesson Objectives:
• To acquaint the learners about the socio-political history of Britain during the 18th and 19th Century. • To familiarize the learners with the diverse literary texts and genres of the period. • To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.

Summary of Tasks / Actions:
Background to the Age: from Introduction Pelican Guide to English Literature Vol. I ed. Boris Ford Richard Steele : The Spectator Club Unit II Alexander Pope : Rape of the Lock. Canto I William Blake : The Tyger, The Lamb, Robert Burns : To a Mouse, My Love is Like a Red Red Rose. Daniel Defoe : Robinson Crusoe Henry Fielding : Joseph Andrews Samuel Johnson : “Preface to Shakespeare”

Materials / Equipment:
ICT enabled teaching of all the texts Screening of documentaries and film

References:

Take Home Tasks:
Presentations on particular topics Assignments for internal assessment

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Course Lesson Plan

LESSON PLAN Ref:	CPT- 1.4	Course Ref:	I SEMESTER
Subject / Course:	Gender and Literature		
Course Details :			
Lesson Objectives:			
- To Acquaint the students with various approaches employed by literatures and theories in examining the idea of gender - To expose students to gendered representations and gender identity by examining various literatures sourced from many languages but made available in English translation.			
Summary of Tasks / Actions:			
Key Concepts and Definitions: Patriarchy, Sex and Gender, Subjectivity, Production, Reproduction, Sexuality, Objectification, Queer, LGBT. - John Beynon: From Masculinities Culture (What is Masculinity?) - Kate Stoper: Naturalized Woman, Feminized Nature (from the Green Studies Reader – L. Coupe) - Lauretta Ngbo African Motherhood - Charlotte Gilman: The Yellow Wall Paper - Ismat Chugthai The Veil - Fire: Film Text Rudali: Film Text			
Materials / Equipment:			
ICT enabled teaching of all the texts Screening of Rudali			
References:			
David Daiches. A Critical History of English Literature. Vol. III. Mumbai. Allied Publishers Ltd. 1990. The Norton Anthology of English Literature			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment 			

Course Lesson Plan

LESSON PLAN Ref:	CPT- 1.5	Course Ref:	I SEMESTER
Subject / Course:	Indian Literatures in English Translation		
Course Details :			
Lesson Objectives:			
• To acquaint the learners with the genres of the 20th Century Indian literatures in English Translation • To familiarize the learners with diverse socio-political movements that shaped genres of the period. • To facilitate the learners to comprehend and appreciate the select texts.			
Summary of Tasks / Actions:			
• G N Devy : Indian Literature in English Translation • from "In another Tongue" • Tagore : Gitanjali (Selection) • A K Ramanujan : Introduction to Speaking of Shiva • Bhisham Sahni : Tamas • Sadat Hasan Mantoo : Toba Tek Singh • Vijay Tendulkar : Ghashiram Kotwal • Mahasweta Devi : The Breast Giver • Damodar Mauzo : Tsunami Simon			
Materials / Equipment:			
ICT enabled teaching of all the texts Screening of			
References:			
Amur, G. S. Our Own Voices heard, Ed. Hegde. M.G. Saanvi Agencies. Bangalore, 2017.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	SPT- 1.6. A	Course Ref:	I SEMESTER
Subject / Course:	English for Academic Purposes (EAP)		
Course Details :			
Lesson Objectives:			
• to familiarize the students with skills critical to the pursuit of a postgraduate programme. • aimed at brushing up and consolidating their basic language skills acquired in the undergraduate classes • exposing students to different reading strategies that will augment their reading skills and writing skills that are crucial to academic contexts respectively • to introduce and acquaint them with the basics of academic writing, specially assignments.			
Summary of Tasks / Actions:			
• Common Errors: SV Agreement, Consistency in Tenses, Pronouns, Auxiliaries, Punctuation • Skimming, Summarizing and skipping; • Note making and note taking • Information – transfer (from diagrams, tables, maps, charts etc to text and vice-versa) • Developing ideas into paragraphs • Topic sentences and Supporting sentences • Narrative, argumentative and descriptive			
Materials / Equipment:			
ICT enabled teaching of all the texts Screening of			
References:			
Hyland, Ken. English for academic purposes: an advanced resource book (Routledge Applied Linguistics) Jordan.R.R. EnglishforAcademicPurposes.AGuideandResourceBookforTeachers. Cambridge University Press 1997 Swales, John, Alistair Pennycook, Greg Myers, Brian Street and Ann Johns. Handbook of English for Academic Purposes.			
Take Home Tasks:			
Presentations on particular topics Writing Assignments: Sourcing: Print and Internet, Elements of an assignment and Citing sources and Bibliography			

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Course Lesson Plan

LESSON PLAN Ref:	SPT-1.6. B.	Course Ref:	I SEMESTER
Subject / Course:	American Literature- I		
Course Details :			
Lesson Objectives:			
• To acquaint the learners about the socio-political history of America from the 17th and 19th Century. • To familiarize the learners with the diverse literary texts and genres of the period. • To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.			
Texts considered:			
• Social Historical and Literary Background: From Puritan Age to Transcendentalism • Christopher Columbus - The Log of Christopher Columbus. • Anne Bradstreet: "The Prologue," "The Flesh and the Spirit" • Benjamin Franklin: The Autobiography • Thomas Jefferson: The Declaration of Independence • Washington Irving: The Legend of Sleepy Hollow. • Herman Melville: Bartleby, the Scrivener • Ralph Waldo Emerson: "Self-Reliance." • Henry David Thoreau: "Civil Disobedience." • Walt Whitman : "I Sing the Body Electric"			
Materials / Equipment:			
ICT enabled teaching of all the texts Screening of Documentaries			
References:			
Pattee, Fred Lewis. The Development of the American Short Story. [1966] New York: Harper, 1923. Simon, Myron & H.Parsons, Thornton ed. Transcendentalism and Its Legacy. Ann Arbor: University of Michigan Press, 1966.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT - 2.1	Course Ref:	SEMESTER II
Subject / Course:	British Literature- III		
Course Details :			
Lesson Objectives:			
• To acquaint the learners about the socio-political history of Britain during the 19th Century. • To familiarize the learners with the diverse literary texts and genres of the period. • To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.			
Summary of Tasks / Actions:			
Background 19th Century British Literature • Tennyson: 'Ulysses', 'Lotus Eaters' • Elizabeth Barrett Browning: Extract from 'Aurora Leigh' • Robert Browning: 'My Last Duchess', 'Porphyria's Lover' • G M Hopkins: 'Windhover', 'Pied Beauty', 'God's Grandeur' • Charlotte Bronte: Jane Eyre [Film Text] • Thomas Hardy: Mayor of Casterbridge (Novel) • Charles Dickens: A Tale of Two Cities [Film Text] • Oscar Wilde: The Importance of Being Earnest (Play) • Mathew Arnold: 'Sweetness and Light' (Extract) from Culture and Anarchy			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
David Daiches. A Critical History of English Literature. Vol. III. Mumbai. Allied Publishers Ltd. 1990. The Norton Anthology of English Literature			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT - 2.2	Course Ref:	SEMESTER II
Subject / Course:	British Literature IV		
Course Details :			
Lesson Objectives:			
• This paper explores modernist literature and acquaints the students with how the authors experimented with the literary forms. • The texts will also introduce the students to new sensibilities articulated by the authors who came out of traditional modes of representations. • The focus will be on engaging with the idea of modernism in relation to literary texts.			
Summary of Tasks / Actions:			
Background to 20th Century British Literature – Introduction, Boris Ford (ed), Pelican Guide to English Literature – Vol -7 and 8 Poetry: Wilfred Owen: ‘Strange Meeting’ W B Yeats: ‘The Second Coming’, T S Eliot: ‘Love Song of Alfred Prufrock’ W H Auden: ‘Unknown Citizen’ Ted Hughes: ‘Thought Fox’ • James Joyce: ‘The Dead’ (Short Story) • John Fowles: The French Lieutenant’s Woman [Film Text] • John Osborne: Look Back in Anger (Play) • T S Eliot: ‘Tradition and Individual Talent’ • Helen Gardener: ‘Sceptre and the Torch’			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
Ford, Boris (Ed). Pelican Guide to English Literature Vols 7 & 8 Kettle, Arnol. An Introduction to the English Novel.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment <i>flm</i>			

Course Lesson Plan

LESSON PLAN Ref:	CPT- 2.3	Course Ref:	SEMESTER II
Subject / Course:	Literature and Environment		
Course Details :			
Lesson Objectives:			
• To provide students with skills to understand and interpret the relationship between literature and the physical environment as a fast emerging literary theory, namely eco-criticism. • To introduce students to prominent issues in the area and sensitize them to the ways in which human beings have related to their environment and its literary articulations, leading them to begin asking what literature has to contribute to an understanding of the unfolding environmental crisis.			
Summary of Tasks / Actions:			
Cheryl Glotfelty : “Literary Studies in an Age of Environment Crisis” from Introduction to The Ecocriticism Reader Eds. C Glotfelty & H Fromme. Rabindranath Tagore: “Religion of the Forest” from Creative Unity. Rachel Carson: Extract from Silent Spring Gieve Patel: On Killing a Tree (Poem) Thoreau: “Nature” from Walden Avataar (Film text)			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
Buell, Lawrence. The Environmental Imagination: Thoreau, Nature Writing and the Formation of American Culture. Harvard University Press Coupe, Laurence. The Green Studies Reader. Routledge.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT- 2.4	Course Ref:	SEMESTER II
Subject / Course:	Early Indian Writing in English		
Course Details :			
Lesson Objectives:			
• To acquaint the learners about the genres of the early 20th Century Indian Writing in English. • To familiarize the learners with diverse socio-political movements that shaped literary genres of the period. • To facilitate the learners to comprehend and appreciate the select texts.			
Summary of Tasks / Actions:			
• Raja Ram Mohan Roy : Letter to Lord Amherst • K R Srinivasa Iyengar : From Indian Writing in English • Mulk Raj Anand : Coolie • R K Narayana : The Guide (Film Text) • Toru Dutt : Our Casuarina Tree, Jogadhya Uma • Aurobindo : The Tiger and the Deer, Revelation • Sarojini Naidu : The Weavers, Coramandal Fishers			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
1. Indian Writing in English by Srinivasa Iyengar Sterling Publishers. 2000. 2. A History of Indian English Literature by M K Naik. Sahitya Akademi, 2006.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	SPT-2. 5. A	Course Ref:	SEMESTER II
Subject / Course:	Introduction to Film Studies		
Course Details :			
Lesson Objectives:			
• Training students in understanding 'cine culture', besides inculcating in them the ability to analyse film texts critically • To introduce basic concepts and theories in Film Studies so as to equip them with analytical and reflective skills required for cinema and film analysis. • To develop the critical acumen to understand and appreciate visual culture.			
Summary of Tasks / Actions:			
Painting, Photography and Motion Picture: The Origin of Cinema A Concise History of the Origins of Cinema – Dir. Chris Mitchell Film Technology: How are films made? Theory: How do films communicate and make sense? Film Texts for Close Study Film Studies: Understanding the Field			
Materials / Equipment:			
ICT enabled teaching of all the Film texts and concepts Close film reading sessions			
References:			
Rodowick, D N. 2014. Elegy for Theory. Cambridge: Harvard University Press. Wood, Michael. 2012. Film; A Very Short Introduction. New York: OUP.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	SPT - 2.5	Course Ref:	SEMESTER II
Subject / Course:	American Literature II		
Course Details :			
Lesson Objectives:			
This paper is a continuation of American Literature I. It includes texts of the 20th century which explore the gradual disillusionment about the American Dream. Some of the texts prescribed are by African American writers to introduce to students the multi-cultural aspects of American Literature.			
Summary of Tasks / Actions:			
Social, Historical and Literary Background: Twentieth Century Robert Frost - Mending wall Allen Ginsberg - A supermarket in California Langston Hughes - Dream Deferred Toni Morrison - Beloved Scott Fitzgerald - The Great Gatsby Arthur Miller - The Crucible			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
C. W. E. Bigsby, A Critical Introduction to Twentieth-Century American Drama: Volume 2 Chase, Richard. The American Novel and Its Tradition. Garden City, N. Y.: Doubleday Anchor, 1957. Elliot, Emory., and Cathy N. Davidson, eds. The Columbia History of the American Novel. New York: Columbia University Press, 1991.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	OEPT - 2.6	Course Ref:	SEMESTER II
Subject / Course:	Great Short Stories – I		
Course Details :			
Lesson Objectives:			
• To introduce students to some of the world's best short stories. • The first part of paper presents the best of the stories from across the world, while the second part brings the works of very well-known Indian writers, both originally written in English and those translated into English.			
Summary of Tasks / Actions:			
1. Saki H H Munro: 'The Story Teller' 2. Alphonse Daudet: 'Monsieur Seguin's Goat' 3. Anton Chekov: 'Chameleon' 4. Maxim Gorky: 'Pepe' 5. Liam O' Flaherty: 'His First Flight' 6. Chinua Achebe: 'Dead Men's Path' 7. Katherine Mansfield: 'Garden Party' 8. Guy de Maupassant: 'The Necklace'			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Norton Anthology of Short Stories			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT - 3.1	Course Ref:	SEMESTER III
Subject / Course:	Introduction to General Linguistics		
Course Details :			
Lesson Objectives:			
- This paper aims at making students understand how human language is studied in history and how concepts developed, over a period of time, to understand language will help us analyze language systems scientifically - Upon the completion of the paper, students are expected to have developed a thorough understanding of the structure of human language and use linguistic concepts in the study of the Humanities.			
Summary of Tasks / Actions:			
- Introduction to the Study of Language: The Philosophy of Language - Levels of Linguistic Analysis: Phonology, Phonetics, Morphology, Syntax, Semantics and Pragmatics. - Socio-linguistics: Language Varieties; Diglossia; Multilingualism Pragmatics: Speech Act Theory and related concepts Discourse Analysis: Utterance, Text and Discourse; Coherence and Cohesiveness - Cognitivism: A Short Introduction to Chomskyan linguistics Systemic Functional Linguistics: A Short Introduction to Halliday Linguistics			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Routledge Handbook of General Linguistics			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 3.2	Course Ref:	SEMESTER III
Subject / Course:	Literary and Cultural Studies- I		
Course Details :			
Lesson Objectives: • The paper aims at training students in literary and cultural analysis. It introduces them to key concepts, theories and styles of thinking in the western critical thought so as to learn from them how to engage with literary and cultural issues. • Upon the completion of the paper, students are expected to be familiar with the western critical tradition and use the critical skills required for literary and cultural analysis.			
Summary of Tasks / Actions: • The Classical Thought: Plato and Aristotle: Politics, Ethics and Aesthetics Dante De Vulgari Eloquentia (Excerpts) • Theories of Enlightenment: Immanuel Kant The Critique of Judgment Edmund Burk: the Sublime • Formalism: Russian Formalism and New Criticism • Psychoanalysis: • Marxism:			
Materials / Equipment: ICT enabled teaching of all the texts and concepts Close reading sessions			
References: The Norton Anthology of Theory and Criticism Eagleton, Terry. 2000. Literary Theory: An Introduction. New Delhi: Maya Blackwell.			
Take Home Tasks: Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 3.3	Course Ref:	SEMESTER III
Subject / Course:	European Literature - I		
Course Details :			
Lesson Objectives:			
• to expose the students to different genres of writing produced in European history, to help them understand the difference in approach by the literary masters to life through their literatures. • The students would also appreciate the difference between classical literature and their modern variants in terms of content and expression.			
Summary of Tasks / Actions:			
Sophocles: Oedipus Rex Euripides: Medea Dostoevsky: Crime and Punishment (Film Text/Novel) Tolstoy: 'How Much Land does a Man Need?' (Short Story) Camus: The Stranger (Novella) Beckett: Waiting for Godot (Play) Thomas Mann: Magic Mountain Kafka: A Hunger Artist (Short Story)			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Norton Anthology of Short Stories The Norton Anthology of World Literature			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 3.4	Course Ref:	SEMESTER III
Subject / Course:	Modern Indian Writing in English		
Course Details :			
Lesson Objectives:			
- To appreciate the Indian Writers in English in the global literary scene. - To sensitize the students to the modern socio-cultural issues through the select literary texts.			
Summary of Tasks / Actions:			
Social, Historical and Literary Background from Aravind Mehrotra A K Ramanujan : Is there an Indian Way of Thinking Nissim Ezekiel : Goodbye Party for Miss Pushpa T S Jayant Mahapatra : Hunger, Grandfather Arun Kolatkar : From Jejuri Mahesh Dattani : Final Solutions Badal Sircar : Evam Indrajit Arundhati Roy : The Ministry of Utmost Happiness Amitav Ghosh : In an Antique Land			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Norton Anthology of Short Stories De'Souza, Eunice. Ed. Nine Indian Women Poets: An Anthology. New Delhi: Oxford, 1997.			

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Course Lesson Plan

LESSON PLAN Ref:	SPT 3.5 A	Course Ref:	SEMESTER III
Subject / Course:	Translation: Theory and Practice		
Course Details :			
Lesson Objectives:			
• The aim of this paper is to prepare would-be translators for the Kannada context. • To inculcate among students the abilities required for translating critical texts from English to Kannada			
Summary of Tasks / Actions:			
• Understanding Translation: Reading important theoreticians on translation. • Mapping Translation History in Kannada Language and Culture • Learning from the Models: Translation of Discursive Writings • Learning Translation by Doing: Practice, Practice, Practice			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Rutledge Handbook to Translation			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	SPT 3.5 B	Course Ref:	SEMESTER III
Subject / Course:	Kannada Fiction in English Translation		
Course Details :			
Lesson Objectives:			
• To familiarize the students with the diverse socio-cultural milieus of Karnataka as represented in the select Kannada Fiction in English translation. • To facilitate the students to comprehend the literary developments through select texts.			
Summary of Tasks / Actions:			
G.S. Amur : "The Kannada Identity: Myth or Reality" Shivarama Karantha : Choma's Drum Srikrishna Alanahally : Gendethimma Tejaswi ; Carvalho Devanoor Mahadeva : Kusumabale Kuvempu : A House of Canoor U.R. Ananthamurthy : Bharathipura			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
Essays in Modern Kannada Literature by G S Amur, Karnataka Sahitya Akademy, 2001. Modern Kannada Literature by K Narasimhamurthy, Pustakalaya Publications 1992.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	OEPT 3.6	Course Ref:	SEMESTER III
Subject / Course:	Great Short Stories - II		
Course Details :			
Lesson Objectives:			
• To introduce students to some of the world's best short stories. • To introduce Indian short stories in English			
Summary of Tasks / Actions:			
1. R K Narayan: 'Astrologer's Day' 2. Premchand: 'Penalty' 3. Ruskin Bond: 'Tiger in the Tunnel' 4. Bisham Sahani: 'Dinner for Boss' 5. Rajinder Singh Bedi: 'Lajawanthi' 6. R Tagore: 'Wrong Man in Worker's Paradise' 7. Temsula Ao: 'The Jungle Major' 8. Jai Nimkar: 'Death of a Hero'			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Anthology of Indian Writing in English, Permanent Black Publication, New Delhi, 2014			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 4.1	Course Ref:	SEMESTER IV
Subject / Course:	Literary and Cultural Studies- II		
Course Details :			
Lesson Objectives:			
The paper aims at training students in literary and cultural analysis. It introduces them to key concepts, theories and styles of thinking in the western critical thought so as to learn from them how to engage with literary and cultural issues.			
Summary of Tasks / Actions:			
The German Thought: The Frankfort School Walter Benjamin ,Theodor Adorno and Max Horkheimer, Herbert Marcuse, Jurgen Hebarmas Structuralism and Semiotics: Ferdinand de Saussure, Charles Sanders Peirce, Roland Barthes Post-structuralism: Michel Foucault and Jacques Derrida: Key Concepts Deluze and Guttari, Reader-Response Theory: Stanley Fish, Introduction to Postmodernism: Jean-Francois Lyotard and Jean Baudrillard, Postcolonialism: Edward Said, Homi K Bhabha and Gaytri Chakravorty Spivak.			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Norton Anthology of Theory and Criticism			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 4.2	Course Ref:	SEMESTER IV
Subject / Course:	European Literature II		
Course Details :			
Lesson Objectives:			
• To expose the students to different genres of writing produced in European history, to help them understand the difference in approach by the literary masters to life through their literatures.			
Summary of Tasks / Actions:			
Luigi Pirandello: Six Characters in Search of an Author (Play) Italo Calvino: 'The Crow Comes Last' or 'Santa's Children' (Short Story) Miguel de Cervantes: Selections from Don Quixote Salvador Dali: Hidden Faces (Novel) or Pablo Picasso Desire by Tail (Play) Witold Gombrowicz: Possessed (Novel) Wisława Szymborska : 'Hatred', 'Identification' (Poems) Milan Kundera: The Joke (Novel) Ota Pavel: 'Death of Beautiful Deer' (Short story from the collection How I Came to Know Fish)			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Norton Anthology of World Masterpieces			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 4.3	Course Ref:	SEMESTER IV
Subject / Course:	English Language Teaching		
Course Details :			
Lesson Objectives:			
• To acquaint students with the theory and practice of teaching English • To enable them to take up a career in teaching English not only as teachers but also as course developers and material producers.			
Summary of Tasks / Actions:			
Major Language Trends in Twentieth Century Language Teaching First language acquisition and second language learning Multiple Intelligences and Mixed ability classes The Air Stream Mechanism and the Organs of Speech The Classification and Description of Speech Sounds Phonetics and Phonology: Presenting vocabulary and structures			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
Richards C. Jack. et. al. Approaches and Methods in Language Teaching. CUP, 2007. Yule, George. The Study of Language. Cambridge: Cambridge University Press. 1985. Doff, Adrian. Trainer's Handbook: Teach English-A Training course for Teachers. CUP, 2007.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	CPT 4.4	Course Ref:	SEMESTER IV
Subject / Course:	World Literature		
Course Details :			
Lesson Objectives:			
• The paper aims at familiarising students with contemporary literary classics originally written in languages such as Norwegian, German, French, Chile, Afghanistan and Australian. • The paper also introduces students to literary techniques and styles like Surrealism, Symbolism, epic theatre, decadent movement, etc.			
Summary of Tasks / Actions:			
David Damrosch, "What is World Literature?" (Introduction) Epic Theatre, Surrealism, Symbolism, Realism, Decadent movement, in Literature Kalidasa : Shakuntala Bertolt Brecht: Mother Courage Khaled Hosseini : The Kite Runner Murray Bail : Eucalyptus Arthur Rimbaud : "The Drunken Boat" Ranier Maria Rilke : "The Swan" Pablo Neruda : Walking Around			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
David Damrosch, What is World Literature? Princeton University Press, 2003 Bloom, Harold. Modern Critical Views: Gabriel Garcia Marquez. New York: Chelsea House Publishers, 1989.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	SPT 4.5 A	Course Ref:	SEMESTER IV
Subject / Course:	City and Literature		
Course Details :			
Lesson Objectives:			
• To familiarize the learners with the diverse literary texts and urban milieus. • To acquaint the learners about the spatiality of the city and literature. • To facilitate the learners to comprehend the critical concepts and to appreciate the select texts			
Summary of Tasks / Actions:			
McNamara, Kelvin R. - "Introduction" The Cambridge Companion to TheCityinLiterature. CUP,2014. Stuart Eldon : "Introduction" & "The Polis and the Khora" in The Birth of Territory, UCP, 1971 Henri Lefebvre : "The Specificity of City" Writings on Cities. Trans. Ed. Eleonore Kofman, 1996. Walter Benjamin : "One way Street" One Way Street and other Writings (1979)			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
The Cambridge Companion to TheCityinLiterature. CUP,2014 The Uses of Disorder: Personal Identity and City Life. Allen Lane the Penguin Press, 1971.			
Take Home Tasks:			
Presentations on particular topics Assignments for internal assessment			

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Course Lesson Plan

LESSON PLAN Ref:	SPT 4.5 B	Course Ref:	SEMESTER IV
Subject / Course:	Writing Culture		
Course Details :			
Lesson Objectives:			
- This paper aims at developing writing culture among students by inculcating in them the skills required for writing about cultures. - The idea is to train students in critical and reflective skills by giving them certain tasks wherein they analyze texts, from short pieces like Op-Eds on contemporary issues to highly theoretical writings. - The focus of the paper is on hands-on experience; students will be doing intensive exercises in reading and writing. It invites them to reflect on contemporary issues and debates.			
Summary of Tasks / Actions:			
Looking at models of Study Writing Practice sessions Op-ed Writings			
Materials / Equipment:			
ICT enabled teaching of all the texts and concepts Close reading sessions			
References:			
Routledge Handbook of Academic writing MLA handbook			
Take Home Tasks:			
Writing Practice sessions Assignments for internal assessment			


Dr. H. K. Shivalingaswamy
 Professor
 Dept. of Studies in Research in English
 Tumkur University, TUMAKURU-03