

From ,  
 Dr. K R Kumudavalli  
 Chairperson, BOS in Sanskrit,  
 Tumkur University, Tumkur-572103.

Date- 22-08-2025

To,  
 The Registrar(Academic)  
 Tumkur University, Tumkur-572103

Respected Madam/sir,  
 Sub: Submission of Syllabus copy of Language Sanskrit UG courses (SEP 2024).

With reference to the above subject, I am herewith submitting the syllabus copy of Sanskrit language for Third and Fourth semesters of all UG courses to be followed from the academic year 2025-26, prepared by the Chairperson and board members for your approval. The syllabus is prepared according to the norms of State Education Policy 2024. The proposed copy of syllabus is enclosed here with for your kind perusal and needful action.

Thanking you

Yours Sincerely

Dr. K R Kumudavalli  
 Chairperson, BOS

<b>Name of the Board member</b>	<b>Designation</b>	<b>Signature</b>
1. Dr. K. R. Kumudavalli, Associate Professor in Sanskrit, Vijaya College, R V Road, Bangalore-560004	Chairperson	
2. Smt. Prema Ananth, Assistant Professor in Sanskrit, Vidyavahini First Grade College, Tumakuru -572103.	Member	



# **TUMKUR UNIVERSITY**

Tumakuru-572103

**SYLLABUS FOR  
UNDER GRADUATE PROGRAM (UG)  
SANSKRIT LANGUAGE CURRICULUM FRAMEWORK**

**FRAMED ACCORDING TO THE STATE EDUCATION POLICY (SEP)  
2024**

**III & IV SEMESTERS  
TO IMPLEMENT FROM THE ACADEMIC YEAR -2025-26**

**FOR ALL COURSES**

**BOARD OF STUDIES IN SANSKRIT  
TUMKUR UNIVERSITY  
TUMAKURU-572103**



# **TUMKUR UNIVERSITY**

Tumakuru-572103

## **Syllabus**

**For the year 2025-26 and onwards**

**Syllabus framed under  
State Education Policy (SEP) -2024**

## **SAMSKRUTA LANGUAGE**

**BA/B.Sc/B.Com/BAKP/BSW/BCA/BBA**

**Course pattern and scheme of examination for all UG Courses**

**DR. K.R. KUMUDAVALLI**

**CHAIRPERSON**

**BOARD OF STUDIES IN SANSKRIT  
TUMKUR UNIVERSITY, TUMAKURU-572103.**

From ,  
**Dr. K R Kumudavalli**  
 Chairperson, BOS in Sanskrit (UG)  
 Tumkur University, Tumkur-572103

Date: 22-08-2025

To,  
**The Registrar (Academic)**  
 Tumkur University, Tumkur-572103

**Respected Sir,**  
**Sub: Submission of Syllabus copy of Language Samskritam UG courses**  
**(SEP 2025-26 onwards).**

**Ref: Circular ಸ೦ಖ್ಯೆ:ತುಁ:ಶೈ:2025-26\ dated - -2025 regarding**  
**submission of syllabus.**

With reference to the above subject and reference I am herewith submitting the syllabus copy of Sanskrit language for third and fourth semesters of all UG courses prepared by the Chairperson and board members for your approval.

The syllabus is prepared according to the norms of State Education Policy 2024 along with the Curriculum structure.

The proposed copy of syllabus is enclosed herewith for your kind perusal and needful action.

Thanking you

Yours Sincerely

Name of the Board member	Designation	Signature
1. Dr. K. R. Kumudavalli, Associate Professor in Sanskrit, Vijaya College, R V Road, Bangalore-560004	Chairperson	
2. Smt. Prema Ananth, Assistant Professor in Sanskrit, Vidyavahini First Grade College, Tumakuru -572103.	Member	

**Tumkur University, Tumakuru– 572103**  
**Board of Studies in Sanskrit UG Courses**

**Proceedings of the meeting**

Board of Studies in Sanskrit convened an online meeting on 21st August 2025 by the BOS Chairperson and attended by the members of BOS. After a detailed discussion, the committee has framed the syllabus for third and fourth semesters according to the SEP guidelines.

Following resolutions were taken by the chairperson and the members of the Board of Studies in Sanskrit UG courses.

**RESOLUTIONS**

1. It was resolved to approve the revised syllabi for B.A., B.Sc., B.Com., BCA, BBA, BAKP and BSW courses for III and IV semesters which is prepared according to SEP 2024.
2. It was also accepted by the members to follow the text books which are available in Bengaluru City University , Bengaluru -560001 for few courses of III & IV semester classes . Two text books to be edited and prepared by the Tumkur University BOS members.

The following Members were present:

Name	Designation	Signature
1. Dr. K. R. Kumudavalli, Associate Professor in Sanskrit, Vijaya College, R V Road, Bangalore-560004.	Chairperson	
2. Smt. Prema Ananth, Assistant Professor in Sanskrit, Vidyavahini First Grade College, Tumakuru -572103.	Member	

## **Preamble**

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. The Sanskrit language is very scientific which is considered as best suitable language for computers which shows it is friendly even in today's computer technology era. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For language Sanskrit specific texts are finalized and approved by BoS (UG). The BoS committee with the intension of the following objectives and student outcome has prepared the syllabus for THIRD and FOURTH semesters.

### **Course objectives:**

- 1. To introduce our classical literature which makes students aware of our culture, heritage, values & ethics along with language learning.**
- 2. To appreciate and understand the beauty of a classical literary work.**
- 3. To introduce different types of Sanskrit literature especially Champu and Drama in last two semesters. Also get to know about dramaturgy which is a science of visual art.**
- 4. To improve writing skills in Sanskrit.**
- 5. To cultivate human values in the students.**
- 6. To meet all the needs of the students and to intellectually stimulate the students to acquire more knowledge in IKS.**

**Course Outcomes: At the end of the two semesters students should be able to,**

- 1. Understand and appreciate classical Sanskrit Champu and Drama. Will get to know about some important factors about science of visual art through the study of dramaturgy.**

- 2. Know the relevance and greatness of Sanskrit Champu literature which is a mixture of prose and poetry. And also about Sanskrit Dramas and dramaturgy. The study of dramaturgy will enhance their knowledge about how well a visual art can / should be presented and the impact it has on viewers and also the social responsibility of poet in presenting the visual art especially the dramas , because the impact it has on the society as a whole.**
- 3. Develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.**
- 4. Learn translation and explanation method of both prose and poetry.**
- 5. Appreciate and inclined towards Indian knowledge system.**
- 6. Acquire knowledge about Indian culture, human values and ethics.**

**Tumkur University**  
**Tumakuru-572103**  
**Board of Studies in Sanskrit -UG- 2025**

**Language Samskrutam Curriculum Framework under SEP 2024**

**To be followed from the academic year 2025-26**

**Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books**

**III Semester B.A/B.Sc/BSW**

**Champu Literature and Champu Ramayana– Aranyakanda**  
**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

1. Origin and development of Champu literature and five famous champu kavyas
2. **Champu Ramayana of Bhoja – Aranyakanda**
3. Comprehension

**Internal assessment - 20 marks**

**IV Semester B.A/B.Sc/BSW**

**Drama, dramaturgy and Madhyamavyayoga of Bhasa**  
**Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

1. Origin and development of Sanskrit dramas, dramaturgy and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha
2. **Madhyamavyayoga of Bhasa**
3. Comprehension

**Internal assessment - 20 marks**

**III Semester B.Com./BAKP**  
**Champu Literature and Champu Ramayana– Sundarakanda**  
**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

1. Origin and development of Champu literature and five famous champu kavyas
2. **Champu Ramayana of Bhoja – Sundarakanda**
3. Comprehension

**Internal assessment - 20 marks**

**IV Semester B.Com/BAKP**  
**Drama, dramaturgy and Dutaghatotkacham of Bhasa**  
**Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

1. Origin and development of Sanskrit dramas, dramaturgy and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha
2. **Dutaghatotkacham of Bhasa**
3. Comprehension

**Internal assessment - 20 marks**

**III Semester BCA**  
**Champu Literature and Champu Ramayana– Ayodhyakanda**  
**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

2. Origin and development of Champu literature and five famous champu kavyas
2. **Champu Ramayana of Bhoja – Ayodhyakanda**
3. Comprehension

**Internal assessment - 20 marks**

### IV Semester BCA

**Drama, dramaturgy and Ekachakram of Dr. N Ranganathasharma**

**Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

2. Origin and development of Sanskrit dramas, dramaturgy and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha
2. **Ekachakram of Dr. N Ranganathasharma**
3. Comprehension

**Internal assessment - 20 marks**

### III Semester BBA

**Champu Literature and Champu Ramayana– Kishkindhakanda**

**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

3. Origin and development of Champu literature and five famous champu kavyas
2. **Champu Ramayana of Bhoja – Kishkindhakanda**
3. Comprehension

**Internal assessment - 20 marks**

### IV Semester BBA

**Drama, dramaturgy and Karnabharam of Bhasa**

**Text – 80 Marks**

3. Origin and development of Sanskrit dramas, dramaturgy and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha
2. **Karnabharam of Bhasa**
3. Comprehension

**Internal assessment - 20 marks**

**TUMKUR UNIVERSITY**  
Tumakuru-572103  
**STATE EDUCATION POLICY 2024**  
**LANGUAGES**  
**Board Of Studies in Sanskrit**  
**SYLLABUS FOR LANGUAGE SAMSKRUTA UNDER GRADUATE COURSES**  
**SEMESTER SCHEME 2025-26 ONWARDS**

<b>III Semester : B.A./B.Sc./BSW</b>		
<b>Language Samskruta Paper-3</b>		
<b>Champu Literature and Champuramayana of Bhojaraja – Aranyakanda</b>		
<b>Language Sanskrit Paper-3</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Champu literature and five famous champu kavyas 2. Champuramayana of Bhoja – Aranyakanda 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
1	One mark question (To be answered in Samskrutam only) 10 of 12	10X1=10
2	Essay type questions 2 of 4	2X10=20
3	Short Notes 2 of 4	2X5 =10
4	Translation and explanation of shlokas 5 of 7	5X4=20
5	Annotations 5 of 7	5X3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	1x5=05

**Books for study and reference:**

1. **Champuramayana of Bhoja -Aranyakanda- Edited by- Dr. Ramarao S HOD & Associate Professor in Sanskrit, Seshadripuram First Grade College, Yelahanka New Town, Bengaluru 560064. Published by BCU, Bengaluru-01**
2. Champu Ramayanam of Bhoja – Chowkamba Publications
3. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
5. History of Sanskrit Literature by M R Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons

## Publications

7. History of Sanskrit Literature – S. Rangachar
8. History of Classical Sanskrit Literature – M Krishnamachariyar

<b>IV Semester : B.A./B.Sc./BSW</b>		
<b>Drama, dramaturgy and Madhyamavyayoga of Bhasa</b>		
<b>Language Sanskrit Paper-4</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha 2. Madhyamavyayoga of Bhasa 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
One mark question (To be answered in Samskrutam only)	10 of 12	10X1=10
Essay type questions	2 of 4	2X10=20
Short Notes	2 of 4	2X5 =10
Translation and explanation of shlokas	5 of 7	5X4=20
Annotations	5 of 7	5X3=15
Comprehension passage in Samskrutam (To be answered in Samskrutam only)		1x5=05

**Books for study and reference:**

- 1.. **Madhyamavyayoga of Bhasa – Edited by Dr. R. Geetha**, HOD & Associate Professor in Sanskrit, Jain College of Commerce and Management, V V Puram, Bangalore-560004 - Published by BCU, Bengaluru-01.
2. Madhyamavyayoga of Bhasa - Published by Vadhyar and Sons
3. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
4. Bhasa Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
5. History of Sanskrit Literature by M R Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
7. History of Sanskrit Literature – S. Rangachar

8. History of Classical Sanskrit Literature – M Krishnamachariyar  
 9. Samskruta Nataka – A.R. Krishnashastry  
 10. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.

<b>III Semester : B.Com./BAKP</b>		
<b>Language Samskruta Paper-3</b>		
<b>Champu Literature and Champuramayanam of Bhojaraja – Sundarakanda</b>		
<b>Language Sanskrit Paper-3</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Champu literature and five famous champu kavyas 2. Champuramayanam of Bhoja – Sundarakanda Sangraha 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
1	One mark question (To be answered in Samskrutam only) 10 of 12	10X1=10
2	Essay type questions 2 of 4	2X10=20
3	Short Notes 2 of 4	2X5 =10
4	Translation and explanation of shlokas 5 of 7	5X4=20
5	Annotations 5 of 7	5X3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	1x5=05

### **Books for study and reference:**

- Champuramayanam of Bhoja -Sundarakanda Sangraha- Edited by- Dr. K R Kumudavalli**, HOD & Associate Professor in Sanskrit, Vijaya College, R.V.Road, Basavanagudi, Bengaluru 560004. Published by BCU, Bengaluru-01
- Champu Ramayanam of Bhoja – Chowkamba Publications
- Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
- Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
- History of Sanskrit Literature by M R Kale
- A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
- History of Sanskrit Literature – S. Rangachar
- History of Classical Sanskrit Literature – M Krishnamachariyar

<b>IV Semester : B.Com./BAKP</b>		
<b>Drama, dramaturgy and Dutaghatotkacham of Bhasa</b>		
<b>Language Sanskrit Paper-4</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha 2. Dutaghatotkacham of Bhasa 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
One mark question (To be answered in Samskrutam only)	10 of 12	10X1=10
Essay type questions	2 of 4	2X10=20
Short Notes	2 of 4	2X5 =10
Translation and explanation of shlokas	5 of 7	5X4=20
Annotations	5 of 7	5X3=15
Comprehension passage in Samskrutam (To be answered in Samskrutam only)		1x5=05

### **Books for study and reference:**

1. **Dutaghatotkacham of Bhasa – Edited by Vidushi Prema Ananth , HOD & Assistant Professor in Sanskrit, Vidyavahini First Grade College, Tumakuru-572103-**
2. Dutaghatotkacham of Bhasa - Published by Vadhyar and Sons
3. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraṅga Bangalore University
4. Bhasa Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
5. History of Sanskrit Literature by M R Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
7. History of Sanskrit Literature – S. Rangachar
8. History of Classical Sanskrit Literature – M Krishnamachariyar
9. Samskruta Nataka – A.R. Krishnashastry
10. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.

<b>III Semester : BCA</b>		
Language Samskruta Paper-3 <b>Champu Literature and Champuramayana of Bhojaraja – Ayodhyakanda</b> Language Sanskrit Paper-3		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Champu literature and five famous champu kavyas 2. Champuramayana of Bhoja – Ayodhyakanda Sangraha 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
1	One mark question (To be answered in Samskrutam only) 10 of 12	10X1=10
2	Essay type questions 2 of 4	2X10=20
3	Short Notes 2 of 4	2X5 =10
4	Translation and explanation of shlokas 5 of 7	5X4=20
5	Annotations 5 of 7	5X3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	1x5=05

### **Books for study and reference:**

1. **Champuramayana of Bhoja -Ayodhyakanda Sangraha- Edited by- Dr. E. N. Srinivas**, HOD & Assistant Professor in Sanskrit, APS College of Commerce, N R Colony , Bangalore-560019. Published by BCU, Bengaluru-01
2. Champu Ramayanam of Bhoja – Chowkamba Publications
3. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
5. History of Sanskrit Literature by M R Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
7. History of Sanskrit Literature – S. Rangachar
8. History of Classical Sanskrit Literature – M Krishnamachariyar

<b>IV Semester : BCA</b>		
<b>Drama, dramaturgy and Ekachakram of Dr. Vidwan N. Ranganathasharma</b>		
<b>Language Sanskrit Paper-4</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha 2. Ekachakram by Dr. Vidwan N. Ranganathasharma 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
One mark question (To be answered in Samskrutam only)	10 of 12	10X1=10
Essay type questions	2 of 4	2X10=20
Short Notes	2 of 4	2X5 =10
Translation and explanation of shlokas	5 of 7	5X4=20
Annotations	5 of 7	5X3=15
Comprehension passage in Samskrutam (To be answered in Samskrutam only)		1x5=05

### **Books for study and reference:**

- Ekachakram of Dr. Vidwan N Ranganathasharma Edited by - Vidwan N. R. Subramanya, HOD & Associate Professor in Sanskrit, Sindhi College, Kempapura, Hebbal, Bangalore-560024. Published by BCU, Bengaluru-01**
- Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasanga Bangalore University
- Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
- History of Sanskrit Literature by M R Kale
- A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
- History of Sanskrit Literature – S. Rangachar
- History of Classical Sanskrit Literature – M Krishnamachariyar
- Samskruta Nataka – A.R. Krishnashastry
- Samskruta Sahitya Vallari By Prof. M K Suryanarayanarao – Published by Subhash Stores, Bengaluru.

<b>III Semester : BBA</b>		
Language Samskruta Paper-3 <b>Champu Literature and Champuramayana of Bhojaraja – Kishkindakanda</b> Language Sanskrit Paper-3 Maximum Marks: 100		
1	1. Origin and development of Champu literature and five famous champu kavyas 2. Champuramayana of Bhoja – Kishkindakanda 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
1	One mark question (To be answered in Samskrutam only) 10 of 12	10X1=10
2	Essay type questions 2 of 4	2X10=20
3	Short Notes 2 of 4	2X5 =10
4	Translation and explanation of shlokas 5 of 7	5X4=20
5	Annotations 5 of 7	5X3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	1x5=05

### **Books for study and reference:**

- Champuramayana of Bhoja -Kishkindakanda- Edited by- Vidwan N. R. Subramanya, HOD & Associate Professor in Sanskrit, Sindhi College, Kempapura, Hebbal, Bangalore-560024. Published by BCU, Bengaluru-01**
- Champu Ramayana of Bhoja – Chowkamba Publications
- Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
- Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiiah
- History of Sanskrit Literature by M R Kale
- A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
- History of Sanskrit Literature – S. Rangachar
- History of Classical Sanskrit Literature – M Krishnamachariyar

<b>IV Semester : BBA</b>		
<b>Drama, dramaturgy and Karnabharam of Bhasa</b>		
<b>Language Sanskrit Paper-4</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Bhasa, Kalidasa, Bhavabhuti and Sriharsha 2. Karnabharam of Bhasa 3. Comprehension	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
One mark question (To be answered in Samskrutam only)	10 of 12	10X1=10
Essay type questions	2 of 4	2X10=20
Short Notes	2 of 4	2X5 =10
Translation and explanation of shlokas	5 of 7	5X4=20
Annotations	5 of 7	5X3=15
Comprehension passage in Samskrutam (To be answered in Samskrutam only)		1x5=05

### **Books for study and reference:**

- 1. Karnabharam of Bhasa – Edited by Vidushi Malathi H**, HOD & Assistant Professor in Sanskrit, RNS First Grade College, Channasandra, Bangalore-560098. Published by BCU, Bengaluru-01.
- Karnabharam of Bhasa - Published by Vadhyar and Sons
- Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
- Bhasa Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
- History of Sanskrit Literature by M R Kale
- A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
- History of Sanskrit Literature – S. Rangachar
- History of Classical Sanskrit Literature – M Krishnamachariyar
- Samskruta Nataka – A.R. Krishnashastry
- Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.

**Course Pattern and Scheme of Examination for all UG Courses as per SEP 2024  
Academic year 2025-26 and onwards**

Sl. No.	Se me ster	Title of the Paper	Teachi ng hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	III	<b>Champu literature and Comprehension</b>	<b>48</b>	<b>4</b>	<b>80</b>	<b>32</b>	<b>20</b>	<b>3 Hours</b>	<b>100</b>	<b>3</b>
2	IV	<b>Drama, Dramaturgy and Comprehension</b>	<b>48</b>	<b>4</b>	<b>80</b>	<b>32</b>	<b>20</b>	<b>3 Hours</b>	<b>100</b>	<b>3</b>

**Subject : Language Sanskrit**

**Scheme of Internal Assessment Marks : Theory**

Sl. No.	Particulars	IA Marks
1	Seminar / Class Activity / Project	<b>05</b>
2	Internal Tests (Minimum of Two)	<b>10</b>
3	Assignment	<b>05</b>
<b>TOTAL IA Marks</b>		<b>20</b>

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